6194 KALMUS VOCAL SCORES

GOUNOD

GALLIA

MOTET FOR SOPRANO SOLO AND CHORUS

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KALMUS VOCAL SCORES

C. GOUNOD

Gallia

Motet

for

Soprano Solo and Chorus

With Piano or Orchestra
Accompaniment

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

GALLIA.

Quomodo Sedet Sola.
Solitary Lieth the City.

CH. GOUNOD.

Andante molto maestoso.



EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.


Ped.
CHORUS.
SOPRANO.
Quo - mo-do se - det
Sol - i-ta-ry li - eth the
ALTO.
TENOR.
Quo - mo-do se - det
Sol - i-ta-ry li - eth the
BASS.


so - la ci - vi - tas ple - na po - pu - lo:
cit - y, she that was full of peo - ple!
so - la ci - vi - tas ple - na po - pu - lo:
cit - y, she that was full of peo - ple!
p
fa - cta est qua - si
How is she wid - ow'd!
p
p
fa - cta est qua - si
How is she wid - ow'd!
p
Cor.
p


vi - du - a Do - mi-na gen - ti-um:
she that was great among na - tions;
vi - du - a Do - mi-na gen - ti - um:
she that was great among na - tions;
Cor.
ff
Prin - ceps pro - vin - ci - a - rum,
Prin - cess a - mong the prov - inc - es,
ff
ff
Prin - ceps pro - vin - ci - a - rum,
Prin - cess a - mong the prov - inc - es,
ff
ff
ff


p
fa - cta est sub tri - bu - to.
How is she put un-der trib - ute!
p
p
fa - cta est sub tri - bu - to.
How is she put un-der trib - ute!
p
pp
p
p
Plo - - rans plo - ra - - vit in
Sore - - ly she weep - - eth in
p
Plo - - rans plo - ra - - vit in
Sore - - ly she weep - - eth in


no - - - cte,
dark - - - ness,
no - - - cte,
dark - - - ness,
p
Plo - - rans plo - ra - - vit in
Sore - - ly she weep - - eth in
p
Plo - - rans plo - ra - - vit in
Sore - - ly she weep - - eth in
p
no - - cte, et
dark - - ness, Her
no - - cte, et
dark - - ness, Her
dim.
p


cresc.
la - cri-mae e - - jus in
tears are on her cheeks, are
ma - xil - lis e - - jus, et
on her cheeks, Her
la - crimae e - jus in ma - xil - lis
tears are on her cheeks, are on her
f


e - jus:
cheeks:
cresc.
Non
And
cresc.
e - jus:
cheeks:
Non est qui con-so-le-tur
And no one offreth con-so-
p
cresc.
Non est qui con-so-le-tur e - am, qui
And no one offreth conso - la - tion, none
p
cresc.
Non est qui con-so-le-tur e - am, ex
And no one offreth conso - la - tion, yea,
est qui con-so-le-tur e - am, ex o - mnibus, ex
no one offreth conso - la - tion, conso - la - tion, yea,
f
e - am, qui con - so - le - tur e - am, ex
la - tion, none of - freth con - so - la - tion, yea,
f
con - so - le - tur e - am, ex o - mnibus, ex
of - freth con - so - la - tion, conso - la - tion, yea,
f
p
cresc.


dim.
o - mni-bus cha - ris e -
all her friends have be - tray'd
o - mni-bus cha - ris e -
all her friends have be - tray'd
jus: omnes a-mi-ci e - jus
her, they are become her en - e-mies,
jus: omnes a-mi-ci e - jus
her, they are become her en - e-mies,


spre - ve-runt e - am, et fa - cti sunt e - i
they have be - tray'd her, be - tray'd her, her friends
spre - ve-runt e - am, et fa - cti sunt e - i
they have be - tray'd her, be - tray'd her, her friends
i - ni - mi - ci, o-mnes a - mi - ci e - jus
have be-tray'd her, yea, all her friends be - tray'd her,
i - ni - mi - ci, o-mnes a - mi - ci e - jus
have be-tray'd her, yea, all her friends be - tray'd her,
p


spre - ve - runt e - am, et fa - cti sunt e - i
all friends be - tray'd her, yea, all her friends, her friends
spre - ve - runt e - am, et fa - cti sunt e - i
all friends be - tray'd her, yea, all her friends, her friends
i - ni - mi - ci.
have be-tray'd her.
i - ni - mi - ci.
have be-tray'd her.

Viae Sion Lugent.

Zion's Ways do Languish.

(CANTILENE.)

CH. GOUNOD.




dim.
ant ad so - lemni - ta - - tem:
feasts, none come to her sol - emn feasts:
Chorus.
p
Vi - ae Si - on
Zi - on's ways do
Chorus.
lu - gent, lu - - gent e - o quod non sint qui
lan - guish, lan - - guish, none come to her sol - emn,


p
pp
ve - ni-ant ad so-lem-ni-ta - tem:
sol - emn feasts, none come to her sol-emn feasts:
ve - ni-ant ad so-lem-ni-ta - tem:
sol - emn feasts, none come to her sol-emn feasts:
Solo.
O - mnes por - tae e - - jus de - stru - ctae,
All her gates are des - o-late: her priests sigh,
sa - cer - do - tes e - - jus ge -
all her gates are des - o-late: her
f


men - tes: vir - gi-nes e - jus
priests sigh; yea, her vir-gins are af
squa - li-dae, et ip - sa op - pres - sa a - ma - ri -
flict - - ed, and she is in bit - ter-ness, she is in
cresc.
cresc.
dim.
tu - di-ne, ip - sa op - pres - - sa
bit - ter-ness, she is in bit - ter-ness,
cresc. molto
a - ma - ri - tu - - di-ne, op - pres - sa
she is in bit - ter-ness; her vir - gins,
cresc.



O vos Omnes.

Is it nothing?




O vos o-mnes,
Is it noth-ing?
O vos o-mnes, qui tran-si-tis per vi-am, At-
Is it noth-ing to all ye that pass by? Be-
O vos o-mnes, qui tran-si-tis per vi-am, At-
Is it noth-ing to all ye that pass by? Be-
At-ten-di-te, et vi-de-te,
Be-hold, and see if there be
ten-di-te, et vi-de-te, si est
hold, and see if there be an-y
ten-di-te, et vi-de-te, si est
hold, and see if there be an-y


cresc.
molto
si est do - lor, do - lor si - cut do - lor
an - y sor - row that is like un - to my
do - lor, si - cut do - lor me - us, vi - de - te si est
sor - row that is like my sor - row, is like un - to my
do - lor, si - cut do - lor me - us, vi - de - te si est
sor - row that is like my sor - row, is like un - to my
ff
me - us, do - lor me - us, si est do - lor,
sor - row, like my sor - row, like my sor - row,
do - lor, si - cut do - lor me - us, vi - de - te si est do - lor,
sor - row, that is like my sor - row, is like un - to my sor - row,
do - lor, si - cut do - lor me - us, vi - de - te si es do - lor,
sor - row, that is like my sor - row, is like un - to my sor - row,


dim.
p
do - lor si - cut do - lor me - us, si - cut do - lor
that is like un - to my sor - row, like un - to my
si - cut do - lor me - us, si - cut do - lor
like un - to my sor - row, like un - to my
si - cut do - lor me - us, si - cut do - lor
like un - to my sor - row, like un - to my
cresc.
f
me - us, si - cut do - lor me - us.
sor - row, like un - to my sor - row.
attacca subito.

Vide, Domine, Afflictionem Meam.

Now Behold, O Lord, Look Thou On my Affliction.

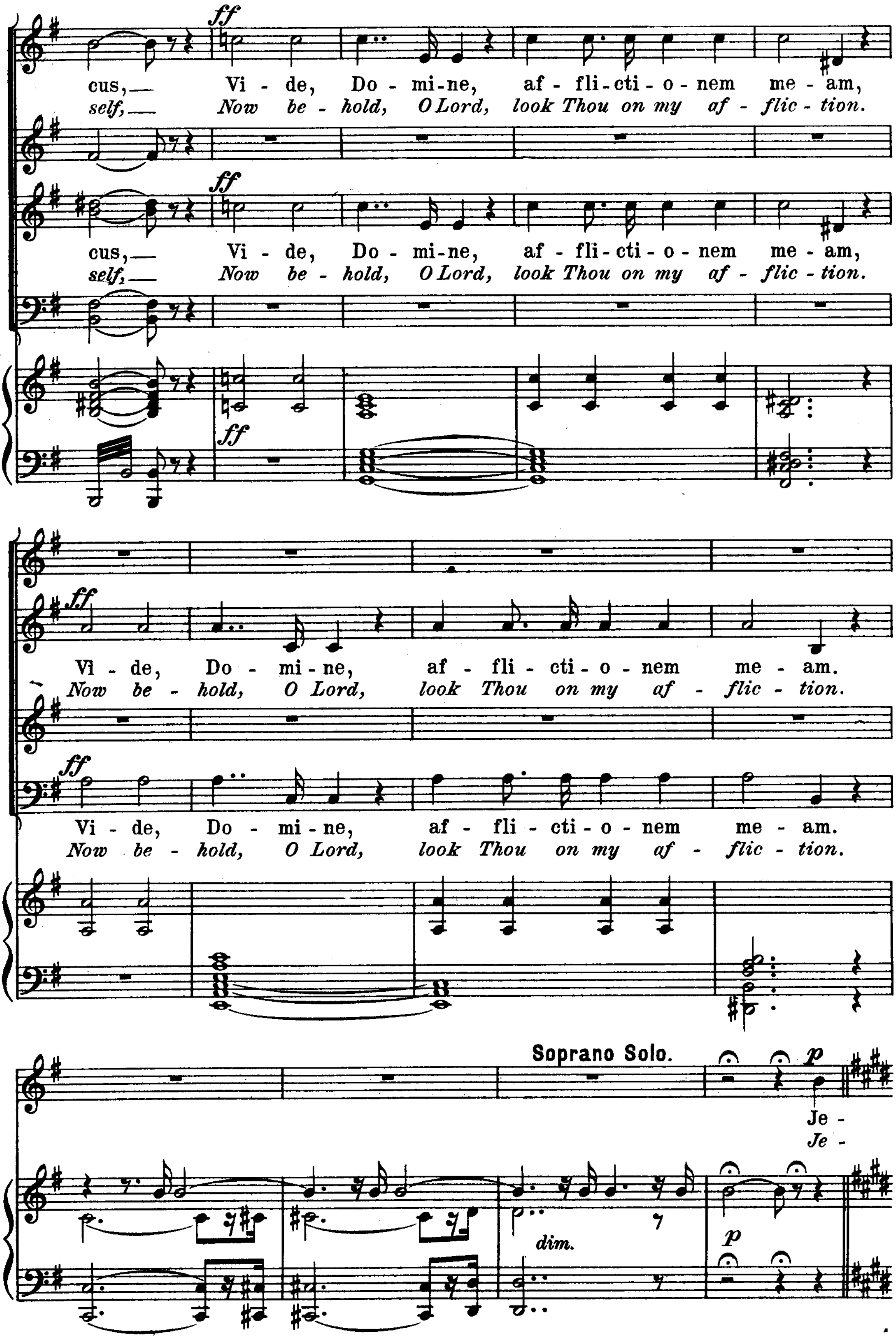
JERUSALEM.

CH. GOUNOD.




Quo - ni-am e - re - ctus est i - ni - mi -
See the foe hath mag - ni-fied, mag-ni - fied him-
i - ni - mi - cus, Quo - ni-am e - re - ctus est i - ni - mi -
mag-ni - fied him-self. See the foe hath mag - ni-fied, mag-ni - fied him-
cus, Vi de, Do - mi-ne, af - fli - cti-o-nem
self. Now be hold, O Lord, look Thou on my af -
cus, Vi - de, Do - mi-ne, af - fli - cti-o-nem
self. Now be - hold, O Lord, look Thou on my af -


me - am, Vi - de Do - mi - ne, af - fli - cti - o - nem
flic - tion, now be - hold, O Lord, look Thou on my af -
me - am, Vi - de Do - mi - ne, af - fli - cti - o - nem
flic - tion, now be - hold, O Lord, look Thou on my af -
me - am, Quo - ni - am e - re - ctus est i - ni - mi -
flic - tion, See the foe hath mag - ni - fied, mag - ni - fied him -
me - am, Quo - ni - am e - re - ctus est i - ni - mi -
flic - tion, See the foe hath mag - ni - fied, mag - ni - fied him -


ff
cus, — Vi - de, Do - mi-ne, af - fli-cti - o - nem me - am,
self, — Now be - hold, O Lord, look Thou on my af - flic - tion.
Vi - de, Do - mi - ne, af - fli - cti - o - nem me - am.
Now be - hold, O Lord, look Thou on my af - flic - tion.
Soprano Solo.
p
Je -
Je -
dim.


Lo stesso tempo.
ru - sa - lem, Je - ru - sa - lem, Je -
ru - sa - lem, Je - ru - sa - lem, Je -
p
ru - salem, Je - ru - salem! Con - ver - te-re ad
ru - salem, Je - ru - salem! O turn thee to the
p
Do - minum, Con - ver - te-re ad Do - minum De -
Lord, thy God, O turn thee, O turn thee un -
- um tu - um, Je - ru - salem! Con -
- to thy God, Je - ru - salem! O
p
p


cresc.
ve - te-re, Con - ver - te-re ad Do - minum, Con -
turn thee, O turn thee to the Lord, thy God, O
cresc.
f
dim.
ver - te-re ad Do - minum De - um tu -
turn thee, O turn thee un - to thy
f
dim.
um!
God!
Chorus.
ff
Je - ru - salem, Je - ru - salem, Con -
Je - ru - salem, Je - ru - salem, O
ff
Chorus.
ff
Je - ru - salem, Je - ru - salem, Con -
Je - ru - salem, Je - ru - salem, O
ff
p
ff


ver - te-re ad Do - minum, Con - ver - te-re ad
turn thee to the Lord, thy God, O turn thee, O
ver - te-re ad Do - minum, Con - ver - te-re ad
turn thee to the Lord, thy God, O turn thee, O
Do - minum De - um tu - um, Je -
turn thee un - to thy God! Je -
Do - minum De - um tu - um, Je -
turn thee un - to thy God! Je -
Do - minum De - um tu - um,
turn thee un - to thy God!


ru - sa-lem! Con - ver - te-re! Je - ru - sa-lem! Con -
ru - sa-lem, O turn thee, Je ru - sa-lem, O
ru - sa-lem! Con - ver - te-re! Je - ru - sa-lem! Con -
ru - sa-lem, O turn thee, Je ru - sa-lem, O
Sop. Solo.
Con - ver - te - re
O turn thee Je - ru - salem,
ver - te-re! Con - ver - te-re! ad Do - minum
turn thee, O turn thee, O turn thee
ver - te-re! Con - ver - te-re! ad Do - minum
turn thee, O turn thee, O turn thee


Ah!
turn thee, O Je - ru - sa lem, turn thee, O Je -
De - um tu - um, Je - ru - sa - lem, Je -
un - to thy Lord God! Je - ru - sa - lem, Je -
De - um tu - um,
un - to thy Lord God!
De - um tu - um, Je - ru - sa - lem, Je -
un - to thy Lord God! Je - ru - sa - lem, Je -
De - um tu - um,
un - to thy Lord God!
ff
Con - ver - te-re ad Do - minum,
ru - sa - lem, O turn thee, O turn thee
ru - sa - lem, Con - ver - te-re ad Do - minum
ru - sa - lem, O turn thee, O turn thee
ru - sa - lem, Con - ver - te-re ad Do - minum
ru - sa - lem, O turn thee, O turn thee
ff


Do - minum De - um, Con - ver-te-re ad
to the Lord, thy God! O turn thee, O
De - um tu - um, Con - ver-te-re ad
to the Lord, thy God! O turn thee, O
De - um tu - um, Con - ver-te-re ad
to the Lord, thy God! O turn thee, O
rit.
Do-minum Deum tu - um.
turn thee un-to thy God.
Do-minum Deum tu - um.
turn thee un-to thy God.
Do-minum Deum tu - um.
turn thee un-to thy God.

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